

Drawn
to
Tunes

Original Irish Tunes & Drawings

by
Anne-
K.
Distel



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Foreword

This little album contains drawings of some of my favourite historical sites (mostly) in the South-east of Ireland. It takes you off the beaten track to historically fascinating and/ or magically beautiful places. I have had the privilege of working in two of the oldest buildings in Kilkenny and learning about the people connected with them as well as immersing myself in Irish trad music. This has inspired me to write tunes in honour of Ireland's heritage.

I want to thank all the friends I have made in and through Kilkenny Archaeological Society as well as all my musician and artist friends - you have all made me feel very welcome. Go raibh míle maith agaibh.

For some of the tunes, I give recommendations of others that would make a good set. They can all be found on <http://thesession.org>.

Furthermore, you can find some tutorials and recordings of the original tunes on my YouTube channel "akathistle music".

Kilkenny, February 2019

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The Secret Garden

5

9

13

This reel goes well with „The Silver Spear“.

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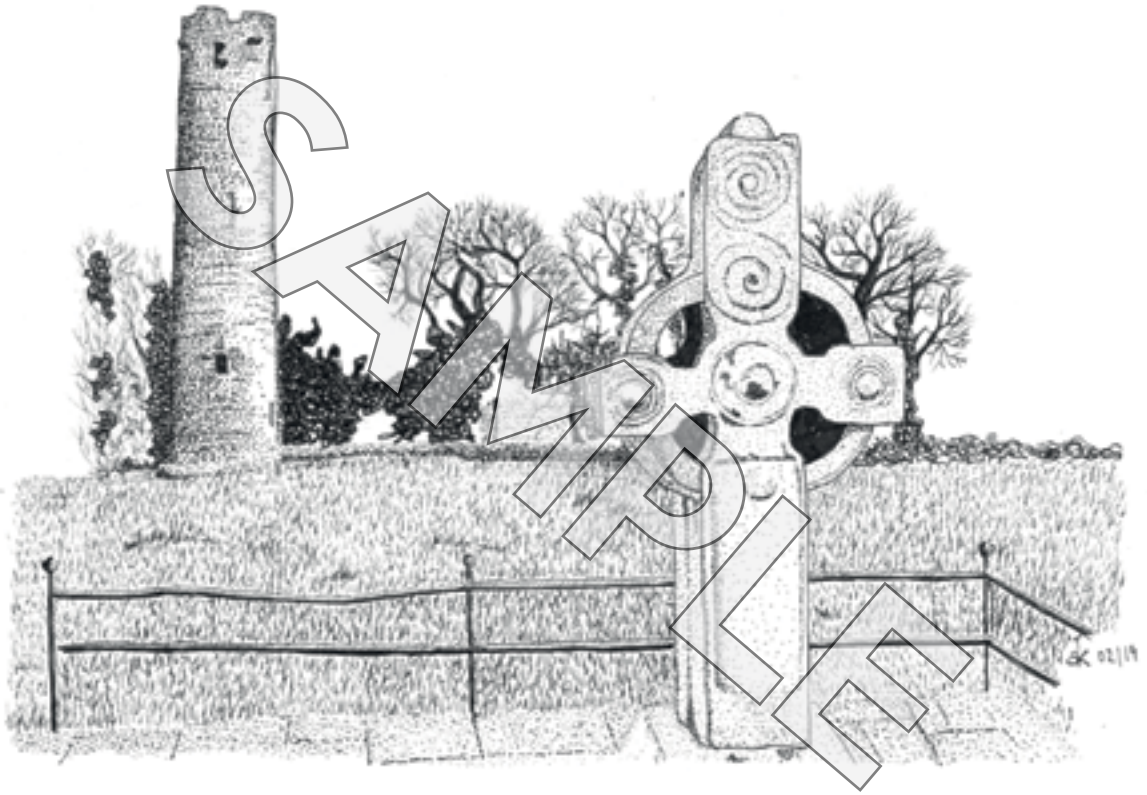
Rothe House, Kilkenny

Hidden from street view, Rothe House features a restored 17th century garden half an acre in size. This unexpected and precious oasis is popular with tourists and locals alike.

The Thrush in the Hawthorne

Musical score for 'The Thrush in the Hawthorne' in G major (one sharp) and 4/4 time. The score consists of three staves of music. The first staff contains measures 1 through 4, ending with a repeat sign. The second staff starts at measure 5 and contains measures 5 through 8, with a first ending bracket over measures 6-7 and a second ending bracket over measures 7-8. The third staff starts at measure 9 and contains measures 9 through 12, with first and second ending brackets over measures 10-11 and 11-12 respectively. The music features eighth and sixteenth notes, with several triplet markings (indicated by a '3' above the notes) and first/second ending brackets.

(C) 2018



Kilree Monastic Site

Only a short drive from Kells Priory, explorers will discover an old monastic site. At times, the site is guarded by a herd of cows and a bull, so good luck!

ABC Notation of Tunes in Alphabetical Order

T:Across The Nine Arches (slip jig)

C:Anne-Karoline Distel

L:1/8

M:9/8

K:Emin

E2 B B2 A GAF | E2 B B2 d BAF | E2 B B2 A GAF | E2 B B2 d eBA :
: G2 B e2 B dBA | G2 B e2 g gfe | f2 d e2 B BAB | E2 B d2 B AFF :
: E2 D G2 B ABA | G2 B A2 F GAF | E2 D G2 B ABd | B2 F E2 A FGD
:|

T:Black Tom (jig)

C:Anne-Karoline Distel

L:1/8

M:6/8

K:G

|: dc | Bdd GBB | BAG FAA | DGF GBB | AGF Gdc | Bdd GBB ||
BAG FAA | dcA BGG || DFF G :|2 DFF GBG
|: DGG B,GG | GFG Acc | cBA BGG | DGF GBG |
DGG B,GG | GFG Acc | ecA BGG | DEF GBG :|

T: Flying High (jig)

C: Anne-Karoline Distel

L: 1/8

M: 6/8

K: Emin

D 1: EFQ EFQ | EFQ FED | EFQ EFQ | EFQ A2 F |
GAB eBA | GAE G2 F | GAB eBA || GAe e2 D :|2 BAG A2 d ||
fed Bde | fed B2 A | fed Bde | fea a2 d |
edB edB | dBA dBA | GAE DGA || BAG A2 d :|2 BGD E2 ||

T: Gargoyle's Delight (hornpipe)

C: Anne-Karoline Distel

L: 1/8

M: 4/4

K: G

BA 1: GDBD GDBG | ADcD AD c2 | BDdD BDdB | (3ABc AG FDEF |
DBD GDBG | ADcD AD (3ABc |
BgdG BG d2 || BdGB (3ABA (3FED :|2 BdGB (3ABc (3dAd |
l: gedB GBdg | (3aba fe dAd | fdAd fgaf |
gdBd (3cdc AF | GDBD GDBG | AD (3ABc (3ded (3cAF |
GDBD GD (3Bcd || egfe df (3agf :|2 cdfe dDBA ||

Musician, artist and historian Anne-Karoline Distel takes us on a tour of some of her favourite historical sites. Get inspired by her tunes and drawings to discover Ireland's monumental treasures, mostly off the beaten track.

Anne-Karoline Distel came to Ireland from Germany in 2016 following the call of music. She is a classically trained violinist who embraced the new challenge of Irish traditional music and delved right into it. She has a passion for Irish history and has worked as a tour guide.

Her interest in Ireland's fauna was expressed by her 2018 publication "100 Birds of Ireland in Watercolour".



This book is available for purchase online. The online version is a paperback booklet and is not saddle stitched.